

*Round Dance Association
of
Victoria Incorporated.*

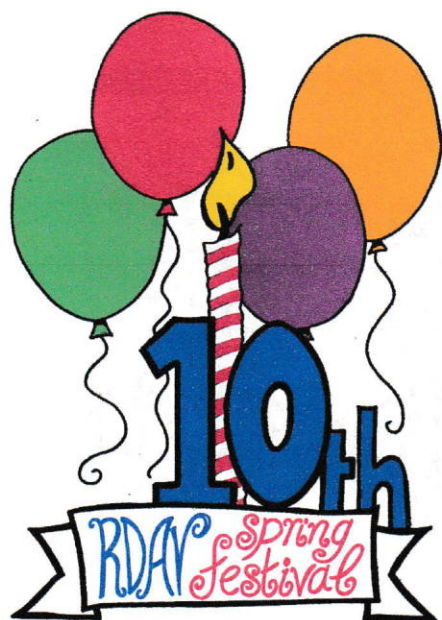
Registration No. A0039659Y

SYLLABUS

10th Spring Festival

2015

12th & 13th September





12th September 2015

Saturday afternoon

ADVANCED TEACH (Paula & Warwick)

"Solitude City" Foxtrot Ph IV + 2



13th September 2015

Sunday morning

INVITATION SESSION (Paula & Warwick)

"Something Stupid" Rumba Ph IV + 2 or

"Candlelight" Waltz Ph V

Sunday afternoon

INTERMEDIATE TEACH (Paula & Warwick)

"I Still Believe" Waltz Ph III

INTERMEDIATE TEACH (Alex & Jennifer)

"The Big One" Jive Ph III



SOLITUDE CITY

Choreographer: Steve Gibson, 1882 Rohrerstown Rd, Lancaster, PA 17601 (717) 569-0454
e-mail: gibsonsjs@earthlink.net

Music: "Solitude City", CD: "Anthologie Les Forbans", by Les Forbans
Track #10; Available from Amazon 3:30 speed : 44

Rhythm/Phase: Foxtrot, Phase IV+2 (Natural Weave, Natural Hover Cross) +1 (Monkey Walks)
Footwork: Described for M (W opposite, or as noted) Ver 1.1 Released: August, 2014
Timing: SQQ, except where noted. Timing reflects actual wgt chgs (W in parentheses)



Sequence: INTRO - A - B - Interlude - A - B - C - A - B(mod) - ENDING

INTRO

- 1 - 4** **WAIT 2 MEASURES LOP (both) fcg COH no hands L Ft FREE FOR BOTH ; ; CIRCLE SNAPS LF 4 ; ;**
- ; - ; - ;
1-2. *[Note: Identical footwork thru meas 7] {Wt 2} Wait 2 measures LOP [both] fcg COH w/ no hnds joined and L ft free for bth ; ;*
S S ; S S 3-4. **{Circ Snaps 4}** Both circ 4 LF to fc wall L,-,R,-; L,-,R,-, blending to SHDW [step, then snap];
- 5 - 8** **SHADOW WHISK : 2 SOLO RIGHT TURNS ; ; FEATHER (W IN 4) TO BJO:**
SQQ 5. **{Shdw Wsk}** Both fwd L, -, sd & fwd R Rise, XLIB of R; end fcg DLW
SQQ; 6-7. **{2 Solo R Trns}** Thru R, Side L turning ¼ to R, Bk R continuing RF trn to fc RLOD; Bk L turning ¼
SQQ RF, Sd R cont RF trn, Fwd L; end in SHWD/LOD
SQQ 8. **{Fthr Trans (W in 4) to BJO}** Fwd R twd LOD,-, fwd L, fwd R (W fwd R, fwd L trn LF ¼, side R trn LF ¼, bk L); ending in BJO/DLC
(wQQQQ)

PART A

- 1 - 4** **DIAMOND TURN ¾ ; ; BOX FINISH TO FC DLW:**
SQQ 1-3. **{Diam Trn ¾}** Fwd L comm LF trn, -, sd & bk R, bk L (W bk R trn LF, -, sd & fwd L, fwd R outside M) end in BJO/DRC; bk R trn LF, -, sd & fwd L, fwd R (W fwd L trn LF, -, sd & bk R, bk L outside M) end in BJO/DRW; Fwd L comm LF trn, -, sd & bk R, bk L (W bk R trn LF, -, sd & fwd L, fwd R outside M); end in BJO/DLW
SQQ 4. **{Box Fin}** Bk R, -, sd L, cl R to L (W fwd L, -, sd R, cl L to R); end CP/DLW
- 5 - 8** **CHANGE OF DIRECTION ; TELEMARK TO SCP ; THRU CHASSE TO BJO ; HALF NATURAL TURN ;**
S S 5. **{Chg of Dir}** Fwd L, -, fwd R trn LF ¼ drwn L to R, - (W bk R, -, bk L trn LF ¼ drw R to L); fcg DLC
SQQ 6. **{Tele to SCP}** Fwd L comm LF trn, -, cont trng LF sd & fwd R around W, cont trng LF to fc DLW sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & fwd R); end in SCP/DLW
SQ&Q 7. **{Thru Chasse to BJO}** Thru R comm trn to fc, -, sd L/cl R, sd L to BJO (W thru L, -, sd R/cl L, sd R); end BJO/DLW
SQQ 8. **{Half Nat Trn}** Fwd R comm trng RF, -, cont RF sd & bk L, bk R (W bk L comm RF trn, -, cl R to L cont trn [heel trn], fwd L); end CP/RLOD
- 9 - 12** **HESITATION CHANGE ; REVERSE WAVE ½ ; OUTSIDE CHECK ; QUICK WEAVE ENDING :**
S S 9. **{Hes Chg}** Bk L trng RF,-, sd & fwd R,-, drw L to R no weight (W fwd R,-, fwd & sd L,-, drw R to L); end CP/DLC
SQQ 10. **{Rev Wav ½}** Fwd L, -, fwd R trng LF fc DRC, bk L (W bk R comm LF trn, -, cont trn cl L to R [heel trn], fwd R diag); end in CP/DRC
SQQ 11. **{Outsd Ck}** Bk R, -, sd & fwd L slight trn LF, fwd R (W fwd L, -, slight trn LF sd & bk R, bk L); end in BJO/DRW
QQQQ 12. **{Qk Wev Ending}** Bk L, bk R in CP comm LF trn, cont LF trn sd & fwd L, fwd R (W fwd R, fwd L comm LF trn, cont LF trn sd & bk R, bk L); to end BJO/DLW

13 - 16**HOVER TELEMARK : QUICK CHAIR IN 4 ; NATURAL WEAVE ; :**SQQ
QQQQ
SQQ;
QQQQ

13. {Hvr Tele} Fwd L, -, fwd & sd R rise & trn, fwd L (W bk R, -, bk & sd L, rec R); to SCP/DLW
14. {Qk Chr in 4} In SCP XRIF of L, rec L, sd R, rec L (W XLIF R, rec R, sd L, rec R); end SCP/DLW
- 15-16. {Nat Wev} Fwd R outside ptr comm trng RF, -, cont trng RF sd & fwd L, sd & bk R twd DLC w/ R-shoulder lead (W fwd L comm trng RF, -, fwd R, fwd L outsd ptr w/ L-shoulder lead); Bk L outside ptr, bk R in line, trng LF on R sd & fwd L twd DLW, fwd R outside ptr (W fwd R outside ptr, fwd L in line, trng LF on L sd & bk R, bk L outside ptr); end BJO/DLW

PART B**1 - 4****HOVER ; WING ; REVERSE TURN HALF ; HOVER CORTE ;**

SQQ

SQQ

SQQ

SQQ

1. {Hvr} Fwd L, -, fwd & sd R, rec L (W bk R, -, bk & sd L, rec R); to SCP/DLC
2. {Wing} Fwd R, -, draw L to R trn LF, cont LF trn tch L to R (W fwd L begin to XIF of M, -, fwd R around M cont trn LF, fwd L arnd M); end in SCAR/DLC
3. {Rev Trn Half} Fwd L comm LF trn, -, sd R cont trn, bk L (W bk R comm LF trn, -, cl L to R [heel trn] cont trn, fwd R); end CP/ROD
4. {Hvr Corte} Bk R comm LF trn, -, sd and fwd L w/ hovering action cont body trn, rec R (W fwd L comm LF trn, -, sd & fwd R w/ hvr action, rec L outsd ptr); end BJO/DLW

5 - 8

QQQQ

BACK TWISTY VINE 4 ; OUTSIDE SWIVEL TWICE ; BACK WHISK ; FEATHER ;

S S

SQQ

SQQ

5. {Bk Twisty Vin 4} XLIB, sd R to fc Wall, XLIF, sd R, (W XRIF, sd L, XRIB, sd L, XRIF, sd L); end BJO/DLW
6. {Outsd Swvl 2x} Bk L in CBMP XRIF [no wtg chg], -, rec R in BJO, - (W fwd R swvl RF to SCP, -, fwd L swvl LF to BJO); end BJO/DLW
7. {Bk Wsk} Bk L, -, bk & sd R, XLIB of R (W fwd R, -, fwd & sd L, XRIB of L); end SCP fcg LOD
8. {Fthr} Thru R, -, fwd L, fwd R (W thru L, -, trng LF fwd & sd R, bk L); end BJO/DLC

INTERLUDE**1 - 4**

SQQ

TELEMARK TO SCP ; THROUGH CHASSE TO BJO ; NATURAL HOVER CROSS ; :

SQ&Q

SQQ;

QQQQ

1. {Tele to SCP} Fwd L comm LF trn, -, cont trng LF sd & fwd R around W, cont trng LF to fc DLW sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & fwd R); end SCP/DLW
2. {Thru Chasse to BJO} Thru R, -, sd L/cl R, sd L (W thru L, -, sd R/cl L, sd R); end BJO/DLW
- 3-4. {Nat Hvr X} Fwd R trng RF, -, sd & fwd L around W cont trng RF, cont trng RF sd R twd DLW (W bk L comm RF turn, -, cl R to L [heel trn] cont RF trn, sd & bk L); fwd L LOD chk in SCAR, rec R CP LOD, fwd & sd L DC, fwd R (W bk R in SCAR, rec L, sd & bk R, bk L BJO); end BJO/DLC

REPEAT PART A**1 - 4****5 - 8****9 - 12****13 - 16****DIAMOND TURN 3/4 ; : : BOX FINISH TO FC DLW ;****CHANGE OF DIRECTION ; TELEMARK TO SCP ; THRU CHASSE TO BJO ; HALF NATURAL TURN;****HESITATION CHANGE ; REVERSE WAVE 1/2 ; OUTSIDE CHECK ; QUICK WEAVE ENDING ;****HOVER TELEMARK ; QUICK CHAIR IN 4 ; NATURAL WEAVE ; :****REPEAT PART B****1 - 4****5 - 8****HOVER ; WING ; REVERSE TURN HALF ; HOVER CORTE ;****BACK TWISTY VINE 4 ; OUTSIDE SWIVEL TWICE ; BACK WHISK ; FEATHER ;****PART C****1-4**

SQQ;

SQQ

SQQ

SQ&Q

REVERSE TURN ; : HOVER TELEMARK ; THRU CHASSE TO SCP ;

- 1-2. {Rev Trn [full]} Fwd L comm LF trn, -, sd R cont trn, bk L in CP to fc RLOD (W bk R comm LF trn, -, cl L to R for heel trn, fwd R); Bk R comm trn LF, -, sd & fwd L cont LF trn, fwd R outsd ptr (W fwd L comm trng LF, -, cont trng LF sd & bk R, bk L outside ptr); end BJO/DLW
3. {Hov Tele} Fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R); end SCP/DLW
4. {Thru Chasse to SCP} Thru R, -, sd L/cl R, sd L (W thru L, -, sd R/cl L, sd R); end SCP/DLW

- 5 - 8 CHAIR AND SLIP ; TELEMARK TO SCP ; NATURAL HOVER CROSS ; :**
 SQQ 5. {Chr and Slip} Lunge thru R, -, recov L, slip R ft under body to trn 1/4 LF (W lunge thru L, -, recov R, rise on R to trn 1/4 LF & slip fwd L into CP); end CP/DLC
 SQQ 6. {Tele to SCP} Fwd L comm LF trn, -, cont trng LF sd & fwd R around W, cont trng LF to fc DLW sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & fwd R); end SCP/DLW
 SQQ; 7-8. {Nat Hvr X} Thru R comm trng RF, -, sd & fwd L around W cont trng RF, cont trng sd R fc
 QQQQ LOD/SCAR (W thru L, -, fwd R btwn M's ft comm trng RF, cont trng RF sd & bk L); fwd L LOD chk in SCAR, rec R CP LOD, fwd & sd L DC, fwd R (W chk bk R in SCAR, rec L, sd & bk R, bk L); end BJO/DLC

REPEAT PART A

- 1 - 4 DIAMOND TURN 3/4 ; : : BOX FINISH TO FC DLW ;**
5 - 8 CHANGE OF DIRECTION ; TELEMARK TO SCP ; THRU CHASSE TO BJO ; HALF NATURAL TURN;
9 - 12 HESITATION CHANGE ; REVERSE WAVE 1/2 ; OUTSIDE CHECK ; QUICK WEAVE ENDING ;
13 - 16 HOVER TELEMARK ; QUICK CHAIR IN 4 ; NATURAL WEAVE ; :

PART B (MODIFIED)

- 1 - 4 HOVER ; WING ; REVERSE TURN HALF ; HOVER CORTE ;**
5 - 8 BACK TWISTY VINE 4 ; OUTSIDE SWIVEL TWICE ; BACK WHISK ; OPEN NATURAL TURN;
 SQQ 8. {Opn Nat Trn} Fwd R comm trng RF, -, cont RF sd & bk L, bk R (W fwd L, -, fwd R in CP, fwd L); end BJO/RLOD
9 - 12 BK, BK/LK, BK ; IMPETUS TO SCP ; OPEN IN AND OUT RUNS (M IN 2 ON SECOND ONE) BLEND TO SHDW ; :
 SQQ 9. {Bk, bk/lk, bk} Bk L, -, bk R/lk LIF of R, bk R (W fwd R, -, fwd L/lk RIB of L, fwd L); to end in BJO/RLOD
 SQQ&Q 10. {Imp to SCP} Bk L outsd ptrn comm RF trng, -, cont trng RF on L-heel cl R, cont trng RF sd & fwd L (W fwd R comm RF trn, -, cont trng RF sd & fwd L around M, cont trng RF sd & fwd R); end SCP/DLC
 SQQ; 11-12. {Opn in and out Runs (M in 2 on second one) blend to SHDW} Fwd R comm RF trn across W, -,
 S S sd & fwd L across LOD cont RF trn, fwd R to fc LOD in 1/2 OP (W fwd L, -, fwd R, Fwd L) end fcg
 (wSQQ; LOD; fwd L, -, fwd R, - (W fwd R comm RF trn across M, -, sd & fwd L across LOD cont RF trn,
 SQQ) fwd R); end fcg LOD [Blend To SHDW L ft free for both]

ENDING

- 1 - 4 SHADOW REVERSE TURN ; : SHADOW WHISK ; SLOW FORWARD RUN 2 ;**
 SQQ; 1-2. [Note: Identical footwork thru meas 5] {Shdw Rev Trn; ;} In SHDW both fwd L trn LF, -, sd R cont
 SQQ LF trn, bk L fc RLOD still in SHDW; bk R trn LF, -, sd & fwd L cont LF trn, fwd R; end SHDW/DLW
 SQQ 3. {Shdw Wsk} Both fwd L, -, sd & fwd R rise, XLIB of R; end fcg DLW
 SQQ 4. {Slo fwd run 2} Head LOD Fwd R, -, fwd L, fwd R; still in SHDW to fc LOD
5 - 7 2 MONKEY WALKS ; PICKUP IN 1 / W IN 2 ; RIGHT LUNGE ;
 S S 5. {Monkey Walks} With L ft already in pos small fwd & sd L W XLIF of M, -, fwd & sd R M XRIF of W;
 S - 6. {PU in one / W in 2} Sm fwd L drw R to L, -, (W fwd L comm LF trn in front of ptr, sd R drw L
 (wQQ-) to R, -); blending to CP/LOD
 S - 7. {Right Lng} Sd & fwd R between ptr feet into R lunge, - (W sd & bk L, -);

Something Stupid



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
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Music: Artist: Michael Buble & Reese Witherspoon
CD: "To Be Loved" Reprise 9362-49449-7 Track #5 2:57@25MPM

Suggested speed: 25MPM as on CD

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba IV+2(Cuddle, Spiral)+2(Underarm Roll, Trade Place)

Sequence: Intro A B A C A(9-16) End

Released: June, 2014

Meas

INTRO

1-5 WAIT 5 PICK-UP NOTES; CHASE HALF TO TANDEM;; CUCARACHA TWICE W TRN TO FC;;

- 1 Wait 5 pick-up notes in FCG Pos/WALL no hnd jnd lead ft free;
- 2-3 {Chase Half to Tandem} Fwd L comm trng RF 1/2, cont trng RF to fc COH rec R, fwd L, - (W bk R, rec L, fwd R, -) end TANDEM/COH W bhnd M; Fwd R comm trng LF 1/2, cont trng LF to fc WALL rec L, fwd R, - (W fwd L comm trng RF 1/2, cont trng RF to fc WALL rec R, fwd L, -) end TANDEM/WALL M bhnd W;
- 4-5 {Cucaracha Twice W Trn to Fc} Sd L twd LOD pressure step, rec R, cl L, - (W sd R twd RLOD pressure step, rec L, cl R, -); Sd R twd RLOD pressure step, rec L, cl R joining lead hnds, - (W sd L twd LOD pressure step, rec R trng RF 1/2 to fc COH, cl L, -) end LOP-FCG/WALL;

PART A

1-8 BASIC TO FAN;; ALEMANA TO BFLY M TRANS;; TRNG OPPOSITION FENCE LINE TWICE;; SOLO SPOT TRN TO SHADOW; BK BREAK;

- 1-2 {Basic to Fan} LOP-FCG/WALL assuming Loose CP fwd L, rec R, sd L, -; Bk R, rec L leading W trn LF, releasing R-hnd sd R, - (W fwd L, rec R trng LF 1/4 to fc RLOD, bk L, -) end FAN/WALL;
- QQS 3-4 {Alemana to Bfly M Trans} Fwd L, rec R, cl L raising jnd lead hnds, - (W cl R, fwd L, fwd R trng RF to fc M, -); Bk R leading W trn RF, rec L, pt R sd joining trailing hnds, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) end BFLY/WALL; (now same footwork)
- Q-- (W QQS QQS) 5-6 {Trng Opposition Fence Line Twice} Trng body RF XRIF flexing knee looking at ptr, rec L, trng body LF to fc ptr sd R, -; Trng body LF XLIF flexing knee looking at ptr, rec R, trng body RF to fc ptr sd L, - end BFLY/WALL;
- 7 {Solo Spot Trn to Shadow} Releasing hnds XRIF comm trng LF 1-1/4, cont trng LF rec L, cont trng LF to fc LOD cl R, - (W XRIF comm trng LF 3/4, cont trng LF rec L, cont trng LF to fc LOD cl R, -) end SHADOW/LOD L-hnds jnd & extended sd M's R-hnd at W's R-shoulder blade W's R-hnd extended sd;
- 8 {Bk Break} Bk L, rec R, fwd L, -;

9-16 UNDERARM ROLL TO M'S SHADOW; FENCE LINE W LF UNDERARM SPIN TO SHADOW; SD WALK 3; SHADOW SERPIENTE;; SHADOW FENCE LINE; BK W DEVELOPE; HOCKEY STICK ENDING M TRANS TO FC;

- 9 {Underarm Roll to M's Shadow} SHADOW/LOD fwd R raising jnd L-hnds, fwd L spiraling RF 3/4 to fc COH, sd R twd LOD, - (W fwd R, fwd L spiraling RF 3/4 under jnd L-hnds, sd R twd LOD, -) end M's SHADOW/COH jnd L-hnds at M's L-hip
- 10 {Fence Line W LF Underarm Spin to Shadow} XLIF flexing knee extending R-hnd twd LOD, rec R, raising jnd L-hnds sd L trng LF 1/2 to fc WALL, - (W XLIF flexing knee extending R-hnd twd LOD, rec R, sd L trng LF 1/2 under jnd L-hnds to fc WALL, -) end SHADOW/WALL;
- 11 {Sd Walk 3} Traveling twd RLOD sd R, cl L, sd R, -;
- 12-13 {Shadow Serpiente} XLIF, sd R, XLIF, flare R CW; XRIB, sd L, XRIF, flare L CW;
- 14 {Shadow Fence Line} Swiveling RF XLIF flexing knee, rec R, sd L, - end SHADOW/WALL;
- S-- 15 {Bk W Develope} Bk R, -, hold, - (W bk R, -, lift L along R-leg, extend L fwd);
- SS 16 {Hockey Stick Ending M Trans to Fc} Fwd L releasing hnds, -, fwd R joining lead hnds, - (W fwd (W QQS) L, fwd R trng LF 1/2 to fc M, bk L, -) end LOP-FCG/WALL; (now opposite footwork)

PART B

**1-8 CROSS BODY;; BK SHOULDER TO SHOULDER TWICE;; AIDA & CHECK;
RK 2 & SWIVEL TO L-HALF-OP; W ACROSS TO HALF-OP; THRU FC CL;**

- 1-2 **{Cross Body}** LOP-FCG/WALL assuming loose CP fwd L, rec R, trng LF 1/4 to fc LOD sd L, - (W bk R, rec L, fwd R, -) end L-Shape CP/LOD (W fcg COH) W on M's R-sd; Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R joining trailing hnds, - (W fwd L, fwd R trng LF 1/2 to fc WALL, sd R, -) end BFLY/COH;
- 3-4 **{Bk Shoulder to Shoulder Twice}** Trng LF XLIB checking, rec R, trng RF to fc COH sd L, -; Trng RF XRIB checking, rec L, trng LF to fc COH, sd R, - end BFLY/COH;
- 5 **{Aida & Check}** Trng RF thru L, comm trng LF sd R twd LOD, cont trng LF to fc RLOD bk L checking, - end AIDA Pos/RLOD trailing hnds jnd & extended fwd twd RLOD lead hnds extended sd & bk;
- 6 **{Rk 2 & Swivel to L-Half-OP}** Rk R fwd, rec L, fwd R swiveling RF 1/2 to fc LOD, - to L-HALF-OP/LOD;
- 7 **{W Across to Half-OP}** Fwd L small step leading W roll across, fwd R, fwd L, - (W fwd R comm rolling across IF of M, cont rolling RF to fc M sd L, cont rolling RF sd & fwd R, -) end HALF-OP/LOD;
- 8 **{Thru Fc Cl}** Thru R, trng RF to fc WALL sd L, cl R joining lead hnds, - end LOP-FCG/WALL;

PART C

**1-8 TRADE PLACE TWICE;; W ROLL TO BOLERO-BJO; WHEEL 3 FC WALL; CUDDLE TWICE;;
CUDDLE W SPIRAL M TRANS TO WRAP; WALK 3 TO SHADOW;**

- 1-2 **{Trade Place Twice}** LOP-FCG/WALL joining R-hnds apt L, rec R, releasing R-hnds fwd L passing ptr's R-sd trng RF 1/2 & join L-hnds, - (W apt R, rec L, fwd R passing ptr's R-sd trng LF 1/2, -) end OP-FCG/COH L-hnds jnd; Apt R, rec L, releasing L-hnds fwd R passing ptr's L-sd trn LF 1/2 & join R-hnds, - (W apt L, rec R, fwd L passing ptr's L-sd trng RF 1/2, -) end OP-FCG/WALL R-hnds jnd;
- 3 **{W Roll to Bolero-Bjo}** Apt L, rec R leading W roll LF, fwd L trng RF 1/4 to fc RLOD, - (W apt R, rec L comm roll LF 3/4, sd R cont rolling LF to fc LOD, -) end BOLERO-BJO/RLOD M's R-hnd around W's R-hip W's R-hnd rest on M's L-shoulder free L-hnds extended sd;
- 4 **{Wheel 3 Fc Wall}** Wheel RF 3/4 fwd R, L, R, - end CUDDLE Pos/WALL M's both hnds around W's waist W's both hnds on M's shoulders;
- 5-6 **{Cuddle Twice}** Releasing L-hnd sd L leading W trn RF, rec R, cl L, - (W trng RF on L bk R, rec L comm trng LF, cont trng LF to M sd R, -) end CUDDLE Pos/WALL; Releasing R-hnd sd R leading W trn LF, rec L, cl R, - (W trng LF on R bk L, rec R comm trng RF, cont trng RF to M sd L, -) end CUDDLE Pos/WALL;
- QQ-- 7 **{Cuddle W Spiral M Trans to Wrap}** Releasing L-hnd sd L leading W trn RF, rec R joining lead hnds, raising jnd lead hnds to lead W spiral LF trng LF 1/4 to fc LOD on R tch L, - (W trng RF on L bk R, rec L, fwd R small step spiraling LF under jnd lead hnds to fc LOD, -) end WRAPPED Pos/LOD; (now same footwork)
- 8 **{Walk 3 to Shadow}** Walk fwd L, R, L assuming SHADOW/LOD, -;

END

**1-10 ALEMANA;; LARIAT 3 TO LOP; WALK 3; OPEN IN & OUT RUNS;; CUDDLE TRN IN 4 TO FC WALL;
FWD CHECK REC Bk; W ROLL OUT TO CROS LUNGE W LEG LIFT;;**

- 1-2 **{Alemana}** LOP-FCG/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R leading W trn RF, rec L, cl R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) end LOP-FCG/WALL;
- 3 **{Lariat 3 to LOP}** Sd L raising jnd lead hnds to lead W walk around CW, rec R, trng LF 1/4 to fc LOD fwd L, - (W fwd R comm walking around M CW, cont walk L, R to fc LOD, -) end LOP/LOD;
- 4 **{Walk 3}** Fwd R, L, R, -;
- 5-6 **{Open In & Out Runs}** Fwd L leading W roll across, fwd R, fwd L, - (W fwd R comm rolling RF across IF of M, cont rolling across sd L, cont rolling across sd & fwd R, -) end HALF-OP/LOD; Fwd R comm rolling RF across IF of W, cont rolling across sd L, cont rolling across sd & fwd R, - (W fwd L, R, L, -) end L-HALF OP/LOD;

END (cont'd)

QQQQ 7 {Cuddle Trn in 4 to Fc Wall} Fwd L picking up W to CUDDLE Pos/LOD, fwd R comm trng RF 1/4,
 cont trng RF to fc WALL sd L, rec R end CUDDLE Pos/WALL;
 SS 8 {Fwd Check Rec Bk} Fwd L checking extending L-hnds sd & bk, rec R, bk L, -;
 9-10 {W Roll Out to Cross Lunge W Leg Lift} Fwd R leading W roll RF, -, joining R-hnds cross L IF of
 (W QQS) R flexing knee L-hnd extended sd & bk, - (W sd & bk L comm rolling RF twd DRW, cont rolling RF
 ---- sd R cont, cont rolling RF to fc M sd & bk L, -); Hold, -, -, - (W lift R along L-leg shaping to R
 extending L-hnd straight up, -, -, -);

CANDLELIGHT

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10965 Sunny Mesa Rd. San Diego, CA 92121
Phase V Waltz Released 8/1/15
CD: Masters of Modern 18 \$1.64 download at
Speed as on CD Footwork Opp Unless Noted
Seq: Intro, A, B, A, B 1-7, Ending

INTRO

- 1-4 WAIT; EXPLODE APT WITH ARMS; TOG PT; ROLL 3;**
 1-2 {Wait} Fc ptr & wall trail hnds joined lead ft free & pointed bk
 1-- lead palms joined & close to ptr; {Explode Apt with Arms} Apt
 L with lead arm sweeping CCW (W CW) end in lunge OP fcing
 LOD;
 1-- 3-4 {Tog Pt} Step fwd R to fc ptr & wall in BFLY, pt L sd to LOD;;
 123 {Roll 3} Fwd L twd LOD start LF roll, bk R cont roll, sd L to fc
 ptr blend to SCP;
5-8 SEMI CHASSE; THRU PROM SWAY & CHG SWAY; HOVER BRUSH
TO SEMI; CHASSE TO BJO;
 12&3 5-6 {Semi Chasse} Thru R, sd L/ cl R, sd L in SCP; {Thru Prom
 12- Sway & Chg Sway} Thru R, sd L into prom sway R sd stretch,
 chg sway to L sd stretch;
 1-3 7-8 {Hover Brush to Semi} Recov R, brush L to R to SCP, fwd L in
 12&3 SCP LOD;
 {Chasse to Bjo} Thru R, sd L/ cl R to L, fwd & sd L to BJO DW;

PART A

- 1-4 MANUV; OVERTRN SPIN; RT TRNING LK TO SEMI; CHAIR RECOV**
SLIP;
 123 1-2 {Manuv} Fwd R in BJO stretch L sd, fwd & sd L to fc RLOD, cl
 123 R to L fc RLOD; {Overtrn Spin Trn} Bk L pivot ½ RF, fwd R
 pivot ½ RF, bk L with R sd bk to fc RLOD;
 1&23 3-4 {Rt Trning Lk to Semi} Bring R sd bk bk R/ lk LIF of R, trn RF
 123 to step fwd R btwn W's ft trn RF to SCP, fwd L in SCP DC (W
 fwd L/ XRIB of L, fwd L trn RF to SCP, fwd R in SCP);
 {Chair Recov Slip} Lunge thru R, recov L, slip bk R to CP DC
 (W trn LF to slip fwd L);
5-8 TRN LEFT & RT CHASSE; BK, BK/LK BK; SYNCO BK TWISTY VINE;
IMP TO SEMI;
 12&3 5-6 {Trn Left & Rt Chasse} Fwd L trn LF, sd R/ cl L, sd & bk R
 12&3 trning LF to BJO fc DRC; {Bk Bk/Lk Bk} Bk L, bk R/ lk LIF of
 R, bk R in BJO DRC;
 1&23 7-8 {Synco Bk Twisty Vine} Bk L in BJO trn RF/ sd R in CP fc

- 123 COH cont RF trn, fwd L in SCAR fc DC trn LF, sd R cont LF trn to BJO DRC; **{Impetus Semi}** Bk L start LF trn, cl R to L heel trn, fwd L in SCP DC (W fwd R, fwd & sd L arnd the M, fwd R in SCP);
- 9-12 **FWD HOVER TO BJO; BK HOVER TO SEMI; QK OPEN REV; BK CHASSE BJO;**
- 123 9-10 **{Fwd Hover to Bjo}** Fwd R in SCP DC, fwd L trn body LF with strong L sd stretch, bk R in BJO (W fwd L, fwd R trn LF to BJO, recov L); **{Bk Hover to Semi}** Bk L, bk R trn body RF with strong R sd stretch, recov fwd L to SCP DC (W fwd R, fwd L trn RF to SCP, fwd R);
- 1&23 11-12 **{Qk Open Rev}** Thru R/ fwd L start LF trn, sd & bk R cont LF trn, bk L in BJO fc DRC (W fwd L/ fwd R trn LF, sd & fwd L, fwd R to BJO); **{Bk Chasse to Bjo}** Bk R trn LF, sd L cont LF trn/ cl R to L cont LF trn, sd & fwd L in BJO DW;
- 13-16 **MANUV; OVERTRN SPIN; QK/LK SLOW LK; BK CHASSE BJO;**
- 123 13-14 **{Manuv}** Fwd R in BJO stretch L sd, fwd & sd L to fc RLOD, cl R to L fc RLOD; **{Overtrn Spin Trn}** Bk L pivot ½ RF, fwd R pivot ½ RF, bk L with R sd bk to fc RLOD;
- 1&23 15-16 **{Qk/Lk Slow Lk}** In BJO bk R/ lk LIF of R, bk R, lk LIF of R; **{Bk Chasse to Bjo}** Bk R trn LF, sd L cont LF trn/ cl R to L cont LF trn, sd & fwd L in BJO DW;

PART B

- 1-4 **CHK DEVELOPE; BK CHASSE; SLOW CONTRA CHK; RECOV TO SEMI CHASSE DC;**
- 1-- 1-2 **{Chk Develope}** In loose BJO chk fwd on the R with a L sd stretch and hold (W chk bk on L, bend R knee, kick R leg fwd); **{Bk Chasse}** Bk L trning RF, sd R cont RF trn/ cl L in CP cont RF trn, sd R to CP DRW;
- 12&3 3-4 **{Slow Contra Chk}** Lower and begin to trn LF as chk fwd L and extend the W bk (W chk bk R head well to L); **{Recov to Semi Chasse DC}** Rk R trning body slgt LF to SCP DC, fwd L/cl R, fwd L in SCP DC;
- 5-8 **WHIPLASH; BK WHISK; SYNCO WHISK; WEAVE 6;**
- 1-- 5-6 **{Whiplash}** Fwd R trn body sharply LF to cause W to swvl LF, pt L ft twd DC and stretch L sd to cont to develop the line with W in BJO pos.; **{Bk Whisk}** Bk L, bk & sd R trning W to SCP, XLIB of R SCP DC (W fwd R, fwd L trning RF, XRIB of L in SCP);
- 1&23 7-8 **{Synco Whisk}** Thru R in SCP/ cl L to R in CP, sd R to SCP, XLIB of R SCP DC;
- 123 **{Weave 6 to Semi}** Thru R, fwd L start LF trn, cont trn LF sd & bk R (W thru L start LF trn, cont trn LF sd & bk R, cont trn LF sd & fwd L);

9-12 TO SEMI; CHASSE TO BJO;

123 9-10 {**Fin Weave to Semi**} Bk L in BJO, bk R start LF trn, sd & fwd L
 12&3 in SCP LOD (W fwd R in BJO, fwd L blend to SCP, fwd R in
 SCP); {**Chasse to Bjo**} Thru R, sd L/ cl R to L, fwd & sd L to
 BJO DW;

REPEAT A REPEAT B 1-7

ENDING**1-2 THRU TO SLOW HINGE; EXTEND ARMS;**

12- 1-2 {**Thru to Slow Hinge**} Thru R SCP DC, sd & fwd L rotate LF,
 (W123) lower twd W on L (W thru L, fwd R trn LF, XLIB of R soften in
 --- knee); {**Extend Arms**} Slowly extend L arms out to the sd;

I Still Believe

CHOREO: Paula & Warwick Armstrong, 18 Curlew Court, Tamborine, QLD 4270, Australia.

e-mail: splash_in@bigpond.com

MUSIC: "I Still Believe" by Martyn Baylay Track 3 CD Ballroom Nights 2

Available as a Single track Download from Casa Musica (length 03.14 @ 100%)

FOOTWORK: Opposite, directions for man except where noted (woman's footwork in parentheses)

RHYTHM: WALTZ PH III

TIMING: standard 1,2,3 or as noted in left margin

SEQUENCE: INTRO A B C B D A B END

RELEASED: June 26th 2015 Version 1.1

INTRO

1-4 WRP /RLOD with Trail feet free WAIT 1 ; ROLL THE LADY OUT LOP/RLOD; CHECK THRU, REC, SD LOP/WALL ; PICK UP to DLC;

- 1 {Wait 1 meas} In wrapped position fcg RLOD with lead hnds on top and trail feet free Wait ;
- 2 {Roll the Lady out LOP/RLOD} leading W to roll across in front to LOP/RLOD small fwd R, fwd L, cl R (trng LF roll across in front of M step L, R, L);
- 3 {Chk thru, Rec, Sd} Chk thru RLOD L, rec R, sd L to LOP/WALL;
- 4 {Pick up to DLC} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF cl R to CP DLC;

PART A

1-4 2 LF TRNS ;; WHISK ; THRU SYNCOPATE the VINE ;

- 1-2 {2 LF trns} Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP DW;
- 3 {Whisk} Fwd L; fwd & sd R with rise, XLib ;
- 1 a2 3 4 {Thru sync the vine} Thru R/sd L fcg ptr, XRIB, sd L (Thru L/sd R fcg ptr, XLIB, sd R) SCP/LOD;

5-8 THRU CHASSE SCP; THRU, SD, BEHIND; SOLO TRN IN 6 TO BFY/WALL;;

- 1 2a 3 5 {Thru Chasse SCP} Thru LOD R, sd L/cl R, sd L to SCP/LOD ;
- 6 {Thru, sd, bhd} Thru LOD R, sd L, XRIB (XLib) ;
- 7-8 {Solo trn 6 BFY/WALL} Fwd L twd LOD trng away from ptr releasing hnds, sd R twd LOD cont trn, clo L to fc RLOD/LOP; Bk R twd LOD trng to fc ptr, sd L twd LOD, clo R to BFY/WALL;

9-12 WALTZ AWAY & TOG;; TWIRL VN 3; PICK UP to DLC

- 9-10 {Wlz away & tog} release ld hnds fwd & sd L trng LF (W RF) awy from ptr, sd R, cl L; fwd & sd R trng RF (W LF) to fc ptr, sd L, cl R BFLY/WALL;
- 11 {Twirl Vn 3 BFLY} Sd L raising jnd ld hnds to ld W to trn under, XRIB, sd L (Sd R comm RF trn under jnd ld hnds, cont trn sd L, cont trn sd R) to BFY/WALL;
- 12 {Pick up to DLC} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF cl R to CP DLC;

13-16 TURN L & R CHASSE to BJO/DRC ; IMPETUS SCP ; THRU CHASSE SCP ; MANUV ;

- 1 2a 3 13 {Trn L & R chasse BJO} Fwd L trn LF, sd R/cl L, sd R (BJO/DRC) ;
- 14 {Imp to SCP} Bk L trn RF, trn on L heel xfer wgt to R, trn RF sd & fwd L to SCP/DLC;
- 1 2a 3 15 {Thru Chasse SCP} Thru LOD R, sd L/cl R, sd L to SCP/LOD ;
- 16 {Manuv} Thru R comm RF body trn, fwd & sd L cont RF trn, cl R to CP/RLOD ;

PART B

1-4 2 R TRNS to WALL ;; HOVER ; PICK UP TO SCAR/LOD ;

- 1-2 {2 R trns CP/WALL} bk L comm RF upper body trn, cont trn RF sd R, cl L CP/ DLC; cont trn fwd R, cont trn Sd L, cl R to cp wall;
- 3 {Hover} Fwd L, fwd & sd R rising, sd & fwd L to SCP/LOD;
- 4 {Pick up SCAR/LOD} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF cl R to SCAR/LOD;

5-8 CROSS HOVER 3 x TO SCP;;; CHECK THRU, REC, CL TO CP/WALL;

- 5 {Cross hover to BJO} Xlif of R (Xrib of L), sd R with hovering action, fwd L DLC;
- 6 {Cross hover to SCAR} Xrif of L (Xlib of R), sd L with hovering action, fwd R DLW;
- 7 {Cross hover to SCP} Xlif of R (Xrib of L), sd R with hovering action, fwd L SCP/DLC;
- 8 {Check thru, rec, cl CP/WALL} Chk thru LOD R, rec L, cl R to CP/WALL;

PART C

1-4 BOX ;; VN 3 ; THRU, SD, CL to CP/WALL;

- 1-2 { Box } fwd L, sd R, cl L; bk R, sd L, cl R; CP/WALL;
- 3 { Vn 3 } Sd L, XRib, sd L;
- 4 { Thru, sd, cl } Thru R, sd L, cl R to CP/WALL;

5-8 STEP & SWING; SPIN MANUV; SPIN TRN; BOX FINISH;

- 5 { Step & swing } Sd & fwd L to OP/LOD, swing R thru toe ptd to floor, - ;
- 6 { Spin manuv } Fwd R trng RF, cont trn sd L, cl R end in CP/RLD
(LF spin L, R, L end fcg LOD) ;
- 7 { Spin trn } Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet
rise w/ slight RF trn, sd & bk L to CP DLW;
- 8 { Box Finish } Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC

9-12 1 LEFT TRN; STEP BK TO BJO & PT; BACK HOVER to SCP; THRU CHASSE to BJO;

- 9 {1 Left trn} Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLDD;
- 10 {Step bk to BJO & Pt} bk R cont trng to BJO/DRW, pt L to sd, - ;
- 11 {Bk hover to SCP} Bk L, sd & bk R with rise, rec L (fwd R, sd & fwd L comm to trn RF with rise
& brush R ft to L ft comm to trn RF, rec R) to SCP/LOD ;
- 1 2a 3 12 {Thru chasse BJO} Thru R, sd L/cl R, sd & fwd L to BJO/LOD
- 13-16 FWD, FWD/LK, FWD ; MANUV ; SLOW SWAY L ; SLOW SWAY R ;
- 1 2a 3 13' {Fwd, fwd/lk, fwd} Fwd R, fwd L/lk Rib (lk Lif) , fwd L ;
- 14 { Manuv } Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP/RLDD;
- 15 {Slow sway L} in CP/RLDD Sd L stretching L side, -, - (sd R stretching R side, -, -);
- 16 {Slow sway R} Sd R stretching R side, -, - (sd L stretching L side, -, -) CP/RLDD;

REPEAT B

PART D

1-4 SYNCOPE THE VINE ; BALANCE LEFT; WRAP TO LOD; WHEEL 3 TO RLOD;

- 1 a 2 3 1 { Synco vine in 4 } sd L, XRib/sd L, XLif (sd R, XLib/sd R, XLif) to BFY/WALL;
- 2 { Balance L } Sd L, XRib, rec in pl L ;
- 3 { Wrap to LOD } leading W to wrap LF under lead hnds sml sd R, cl L, sd R
- 4 (trn LF L,R,L) to WRAPPED POS LOD;
- { Wheel 3 to RLOD } wheel RF fwd L, R, L (bk R ,L, R) to WRAPPED POS RLOD;
- 5-8 ROLL the LADY OUT; THRU TWINKLE TWICE;; CHECK THRU, REC, SD LOP/WALL;
- 5 { Roll the Ldy out } repeat meas 2 of INTRO to LOP/RLDD
- 6-7 { Thru twinkle twice } Thru L trn ¼ LF to fc, cont LF trn ½ sd R , cl L to LOP/LOD;
- Thru R comm RF trn, cont RF trn sd L, comp ½ RF trn cl R ;
- 8 { chk thru, rec, sd LOP/WALL } repeat meas 3 of INTRO
- 9-10 PICK UP DLC; 1 CANTER;
- 9 { Pick up DLC } Repeat meas 12 of Part A
- 10 { Canter } sd L, draw R to L, cl R CP/DLC;

REPEAT A

REPEAT B

END

1-4 WALTZ AWAY; CROSS WRAP TO RLOD; WHEEL 3 TO LOD; THRU, FC, CL; SD LUNGE w/ caress,..

- 1 {Waltz away} Fwd L trn LF to COH, sd R, cl L;
- 2 {Cross wrap to RLOD} lower jnd hnds fwd R RF around W (wrap LF) to fc RLOD, sd L, cl R join
M's L & W's R hnds;
- 3 {Wheel 3 to LOD}Fwd L cont RF trn, fwd R cont RF trn, fwd L cont RF trn (Bk R, L, R) to LOD ;
- 4 {Thru, fc, cl} Thru R, fwd & sd to fc ptr on L, cl R to L to fc WALL;
- 5 {Sd Lunge} Sd L softening L knee look to partner (sd R softening R knee and look at M -
optional - L hnd caress Man's cheek)

THE BIG ONE

Dance by: Neil & Doris Koozer, 907 SE Sharon Ave, Roseburg, OR 97470-3824 541-440-9646
 nkoozer@rosenet.net Nov 1997
 Record: MCA 54938 by George Strait Tempo: 32 mpm at 45 rpm
 Dance: Phase 3 Jive Sequence: Intro AB AB bridge A(1-13) Tag

INTRO

- 1-4 [scp.lod wait];, **FALLAWAY ROCK;,, FALLAWAY...**;**
 scp.lod wait; [Fallaway Rock] rk bk L in scp,rec R to cp, sd L/cl R, sd L; sd R/cl L, sd R,
 [Fallaway...] rk bk L in scp,rec R; **full cue is FALLAWAY THROWAWAY [see part A]

PART A

- 1-4 **THROWAWAY; CHG PLACES L to R;,, CHG HNDS BHD BK;,,**
 [Throwaway] sd L/cl R, sd L trng 1/4 lf to lofp.lod, sd R/cl L, sd R;
 [L to R] apt L, rec R, sd L/cl R, sd L trng 1/4 rf (W twirl 3/4 lf); sd R/cl L, sd R to lofp.wall,
 [Bhd Back] rk apt L, rec R get RR hand hold; fwd L/cl R, fwd L trng 1/4 lf (W rf), sd R/cl L, sd R chg
 to LR hand hold bhd M's bk & trn 1/4 lf to lofp.coh;
 5-7 **CHG HNDS BHD BK;,, LINK ROCK;,,**
 [Bhd Back] rk apt L, rec R get RR hand hold; fwd L/cl R, fwd L trng 1/4 lf (W rf), sd R/cl L, sd R chg
 to LR hand hold bhd M's bk & trn 1/4 lf to lofp.wall;
 [Link Rk] rk apt L, rec R; fwd.sd L/cl R, fwd.sd L to cp.wall, sd R/cl L, sd R;
 8-10 **R TRNG FALLAWAY;,, R TRNG FALLAWAY;,,**
 [R Trng Fall] rk bk L in scp,rec R, sd L/cl R, sd L trng 1/2 rf; sd R/cl L, sd R to scp.rlod,
 [R Trng Fall] rk bk L in scp,rec R; sd L/cl R, sd L trng 1/2 rf, sd R/cl L, sd R to scp.lod;
 11-13 **CHG PLACES R to L;,, CHG PLACES L to R;,,**
 [R to L] rk bk L in scp,rec R, sd L/cl R, sd L trng 1/4 lf (W twirl 3/4 rf); sd R/cl L, sd R lofp.lod,
 [L to R] apt L, rec R; sd L/cl R, sd L trng 1/4 rf (W twirl 3/4 lf), sd R/cl L, sd R to lofp.wall;
 14-16 **LINK ROCK;,, RK REC KICK BALL CHG 2x;,,**
 [Link Rk] rk apt L, rec R, fwd.sd L/cl R, fwd.sd L to cp.wall; sd R/cl L, sd R,
 [Rk Rec K-B-C 2x] rk bk L, rec R; sm flick fwd L/cl L on ball, ip R, sm flick fwd L/cl L on ball, ip R;

PART B

- 1-4 **JIVE WALKS; SWIVEL WALK 4; POINT STEPS;,,**
 5-8 **JIVE WALKS; SWIVEL WALK 4; POINT STEPS;,,**
 [Jive Walks] scp.lod fwd L/cl R, fwd L, fwd R/cl L, fwd R;
 [Swivel Wks] stay scp (swiv W lf) sd L, (swiv W rf) thru R, rpt L, R;
 [Point Steps] scp pt L fwd [looking lod], step on L, pt R fwd [looking bhd ptr], step on R; rpt;

BRIDGE

- 1 **SWIVEL WALK 4;**
 rpt 2 part B;

TAG

- 1 **ROCK APART;**
 lofp.wall apt L, -, -, -;

**On behalf of the Round Dance Association of Victoria
I would like to thank you for attending our 10th
bi annual Spring Festival 2015.**

**We look forward to meeting up with you again in the
near future on the dance floor.**

**Thank you to all those who have travelled long
distances to share this wonderful event with us.**

**A special thank you to Paula & Warwick Armstrong
as our featured guests, and to Alex & Jennifer
Kennedy for their valued contribution to make this
a memorable occasion**

We wish everybody an enjoyable and safe trip home.

Coral Wegmann (RDAV President 2015)

